

No. 3481

CORCORAN GALLERY OF ART FILES.

WRITER.

Stockton Anna H.

Residence Baltimore Md.

Date March 13. 1885.

Rec'd " 14 "

Ack'g'd " 14 "

Answered

SUBJECT.

Application to copy,
Gorday

✓

Rec'd March 1st
A.D. 1883

To the curator of Corcoran
Gallery.

Dear Sir,

I herewith sub-
mit to you an application
for the privilege of copying
in oil the painting called
Charlotte Corday in the
— — — — — Gallery.

Hoping you may be able
to grant me the privilege in
accordance with the regula-
tions of the gallery —

I am ever very Respectfully

Anne H. Stockton

March 13 1883 265½ St. Paul St.

Baltimore Md.

3

No. 3482

CORCORAN GALLERY OF ART FILES.

WRITER.

Richards Wm. J.

Residence Sadsburyville Chester Co
Penn.

Date March 13, 1885-

Rec'd .. 14 "

Ack'g'd .. 17 "

Answered ..

SUBJECT.

Is unwilling to have
his picture copied.

✓

Recd March 1st
" 1st

4

~~Acting~~ Saadburyville Chester Co Penn.

March 13th 1885

Mr W^m Macleod,

My dear Sir.

at present I
find that I feel very unwilling
to have the picture of me in
your gallery copied - In some
future I may change my
mind, but as I feel sure that
no student will be much bene-
fited by making a copy of the
picture, I allow myself to appear
very selfish in the matter. I
hope no one will be too much
disappointed. Any real student
will find the greatest value of
the picture in its direction
rather than its treatment. The

time and skill used a copy ^{is} used
would be infinitely better repaid
of serious work at the
Seaside from nature.

Born Aug
William T. Richards.

No. 3483.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kroedler No. 8 Co.

Residence N. Y.

Date Mch. 13. 1885.

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

For photo of Smokers.

✓

NEW YORK,
170 Fifth Ave.

3483

March 13 1885

My dear Mr.
Plotto of the
Borough
Smokers Rebellion
was your son
no over?



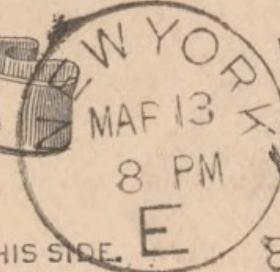
M. KNOEDLER & CO.

Per

Russell



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.



Rec'd April 15
(Mon.)

Corcoran Art Gallery
Penn and
Washington D.C.

No. 3484.

CORCORAN GALLERY OF ART FILES.

WRITER.

Drake A. M. (Century Co.)

Residence N. Y.

Date March 16, 1885,

Rec'd 17 "

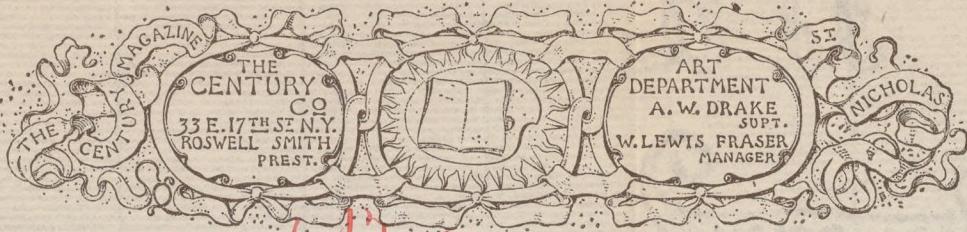
Ack'g'd 18 "

Answered

SUBJECT.

Asks for address of,
Jas Walker, the battle
painter.





Rec'd ~~May 11~~
acted ~~March 18~~

March 16/85.

Mr Wm Maciod.

Corcoran Gallery of Art.
Washington - D. C.

Dear Sir:

Can you send us the present address of Jas Walker, the battle painter, who painted the battle of Lookout Mountain. If you can do so, it will greatly oblige

Yours very truly
A. W. Drake

Dictated

No. 3485

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens Henry,
Residence London

Date March 17. 1885.

Rec'd

Ack'g'd

Answered

SUBJECT.

Offers a portrait of
Dr Franklin
price 200 Guineas.

✓

3485



Bibliography.

Vermont House HENRY STEVENS
13 Upper Avenue Road, NW.
4 Trafalgar Square, Charing Cross WC

LONDON March 17 1885

W. W. Corcoran Esq
Washington,
My dear Sir,

Very sorry to hear you have lost your portrait

On the 3^d of January last I wrote to Mr. Under-Secretary of State John Davis, informing him, among other things, that I possessed a fine original oil painting of D Franklin, half length, life size, painted in Paris by Duplessis and presented by Franklin himself in 1782 to his old friend William Hodgeson of Coleman Street, London; and inquired of Mr. Davis if the State Department possessed such an original portrait, or if there was one at the Capitol or in the Corcoran Gallery.

Mr. Davis in reply on the 21st of January wrote me as follows: "In reply I have to state that this Department does not possess an original portrait of Benjamin Franklin, and that I am not aware of their being one either at the Capitol or the Corcoran Gallery. I would be glad to know if the interesting painting by Duplessis of which you write, is the same as that which was for some time in the possession of a German gentleman at Dresden."

Since the receipt of Mr. Davis' letter I have been ill and done nothing more in the matter. I now write to

to you to say that the portrait is for sale, and that the lowest net price is 200 guineas delivered in London, I should very much prefer to have it follow my "Franklin Collection" sold to the Congress for the State Department in 1882 and have therefore by the last post offered to Mr Bayard the pre-emption if he was disposed to treat for it without much delay. At the same time I informed Mr Bayard that I should offer it to you and the Library of Congress, on the same terms, in case he did not care at once to secure it for the State Department. I sent Mr Bayard a photograph of the picture, the only one I have, but I will try to get another to send you. If you are disposed to treat for it, I presume you can see the photo, sent to Mr Bayard, or I will try and procure another for you.

The portrait is in excellent condition, in old carved oak gilt frame, and unduplicate glass. On the back in an old hand is this inscription "This Picture of Franklin was painted at Paris 1782 & was presented by him to Mr Wm Hodgson of Colman Street as a token of his regard and friendship."

I suppose that you are aware that this William Hodgson was a London Merchant of some literary and scientific eminence. He was a member of Franklin's Club for some years before Franklin left London in March 1775. He was a warm friend of America all through the Revolutionary War, and the two friends, all the time Franklin was in Paris

kept up a friendly correspondence. Hodgson at the instigation of Franklin rendered many important services to the American prisoners in England and distributed among them the funds supplied by Franklin. The story is partly told in Sparks' Franklin, Vol IX page 15. And in Vol X page 50 is a characteristic letter from Franklin to the President of Congress from Raby 26 Dec. 1783, recommending Mr Hodgson as Consul in London.

Of all the many portraits of Franklin it is admitted, I believe, that Dupleix's is the best. The artist made several originals or replicas. There can be no question as to the genuineness and authenticity of this. It came into my possession by purchase early in 1882 from W Graves the eminent dealer in pictures and engravings. It is barely possible, but I think hardly probable that it is the same painting as that referred to by Mr Davis as being famous in Dresden.

This latter, mutatis mutandis, is the same as that sent on Saturday last to Mr Bayard.

Awaiting your reply I remain

My Dear Sir. Your faithfully,

Henry Stevens grammar.

818 Heads
A. R. Spofford Esq

Library of Congress, Washington.

4 Trafalgar Square, W.C., London

May 23. 1874

£ 378

4.85

£ 1833.30 = 2.25 £ a. nearly

Dear Sir,

By the Scotie of today from Liverpool go two cases, bind with tin, marked number and addressed HS#1960 and 1961 Mfrs Baldwin Bro & So. 72 Broadway, New York containing the rare books, as per inclosed large invoice. Numbered from 1 to 1444, amounting to A £ 440.1.0. Also the volume of St Memin portraits (in HS#1961) as per annexed invoice B of £ 420. -- I have also directed Mfrs Baldwin Bro & So. to send you case HS#1945 as per invoice coming C to £ 115.10. As they are all old Books, and duty free except no 49 my Bibliotheca Geographica, illustrata. I have directed Baldwin to clear and forward the cases by you as soon as possible. I have paid insurance and all charges through to New York, leaving Baldwin to collect of you only the clearance & customhouse charges with the exception from New York to Washington. The invoices will, I trust, speak for themselves, but I cannot help commending your consideration the extraordinary series of early English Bibles. Mr. Guy & I have worked a great deal together of late years. In these volumes you have the results of our united experience. The Books on America are always in demand and never more so than now. They are going up like balloons.

As to St Memin's portraits, this collection is unique & has attracted great attention here of late in the print-room of the British Museum, both as to the quality and exceeding beauty of the engravings, as well as the process by which so exquisite an effect was produced. The portraits were very much admired. There is not a single specimen of St Memin's work in the Museum. St Memin was accustomed to give an original drawing in red chalk, the engraver plate reduced, and 12 impressions for the moderate sum of \$35. Between 1793 & 1810 or 1812 he produced above 820 of these portraits representing the choice heads of our country at that time. Of course from the nature of the transactions these plates & few impressions were scattered all over the Country in other printer's hands. Such a thing as a collection was not thought of till too late. This volume of 818 heads contains a single impression in proof of each plate which the artist reserved for himself & took home & France with him about 1812. He was soon after restored to favor by Napoleon and appointed Director of the Public Museum of Dijon

apart which he held till his death in 1851 at the advanced age
⁸² of 92. Shortly afterwards this collection came into my hands. The
 price which I place upon it a four hundred guineas (£420.) is
 considerably more, and many experts here, as reasonable. As it contains
 portraits of the first families in America, especially many distinguished
 early members of Congress and the Government. The Library of Congress
 seems the appropriate place for it. If then you decide to have
 the Collection you may arrange to pay Messrs. Pigg for it. Indicate
 them about it by next mail, with duplicate forms &c. leaving them to
 settle particulars with you. In case you decide not to keep the
 volume I shall be glad if you will return it to me here with as
 little delay as possible. Through Messrs. Baldwin Ross. No. 72 Broadway
 New York.

I trust Invoice C. £115.00 will interest you, though some of the sixlets
 may be duplicates. Take what you like and I will at once give directions for
 the disposal of the lots you do not care to retain. No. 5 Thoresby Leed, is an interesting
 volume, having long been in Virginia, in the Fairfax family, & the numerous
 hawk leaves found in it being used as an Album Amicorum. Among the
 autographs you will find that of General Washington.

I hope you have not forgotten my two collections of English Pamphlets,
 the one in five cases sent from Albany in 1869 and the other in 13 cases sent from
 here in June 1871. I have no doubt you have progress so far in the examination
 that you will willingly now reward my patience by paying to Pigg the £150.
 on account. I inclose a bill or invoice, marked D for this purpose. Leave
 you to arrange matters with Pigg &c. only reminding you now that money will
 be particularly acceptable to me this season.

Lest you may have lost sight of my original invoice of the English
 pamphlets of 1 June 1871 (3 years ago) I annex a copy of it, and commend it
 to your consideration.

I venture to dare to send to you enclosed a thin paper copy
 of my little pocket manual "American Books with tails to 'em"

It is very imperfect, but has already laid for itself by systematically my
 American "Continuation". I have nearly double it in my M.S. additions -
 I am now doing much more carefully "The English Books with tails to 'em"
 or some other such silly name, comprising all the periodicals, serials, Academies,
 Clubs, societies &c &c in that any publisher has tails to him, or require
 looking after when once you have entered the first volume. N. or part. This
 will will, I think, amount to about 10,000 titles, a single title to a line, 50 on a page.

Also I have on the anvil a similar one-line list (6 letters in a line, pearl type)
 of The American Legal Legislative Books, including the U.S. and all the States,
 probably about 8000 or 9000 titles. Another. The Bibles & parts thereof
 in all languages (mixed) in chronological order, with title, place, printer,
 date & size, from 1450 to 1700, in about 15000 lines of 64 letters, 50
 lines on a page, same as little book enclosed - but every line full.
 How many copies of each will you provide for, at reasonable price.

Years ago I sold you a copy of Tanner's Jesuit Missions in
Germany, Prague, 1683. folio. I have just turned up the original printshop
 and it strikes me that it must have come from the copy sold you. If so
 may place it where it belongs. Enclose it - It is rare.

Hoping to hear from you soon I remain
 My Dear Sir

Yours truly

Henry Stevens

Incl'd last week a note from you
 asking for my Bibliotheca
Geographica, Part. II. with geographical
 introduction - It has never appeared
 & probably never will in that form.
 though I am hammering at the
 subject in a side anvil and may let it
 appear in some other form. - Just in my next send you a large
 paper copy for binding.

No. 3486

CORCORAN GALLERY OF ART FILES.

WRITER.

Greer Edward.
Residence 20 E. 17th St. N.Y.

Date March 16. 1885.

Rec'd .. 17 "

Ack'd .. 19 "

Answered ..

SUBJECT.

Sends photo: of a Group
of Japanese Bronzes.

✓

DIRECT IMPORTER
OF
FINE
ANCIENT AND MODERN
ORIENTAL
WORKS OF ART, &c.



Recd March 19
Ack

3486

EDWARD GREEY,

20 EAST 17TH ST.

BETWEEN UNION SQUARE & FIFTH AVE.

Wm MacLeod Esq

New York, Mar 16 1885

Cochrane Gallery of Art

Washington D. C

Dear Sir,

I send you a photograph of a Bronze
Buddha 700 years old and of two gigantic
Bronze Incense burners that I have imported
from Japan.

I have also lately imported a triple Bronze
Lotus Fountain and some very large
lamps, suitable for a very large gallery.
I hope when yourself or the Trustees
visit New York, you will come and see
my collection and am

Yours very truly

Edward Greey

No. 3487

CORCORAN GALLERY OF ART FILES.

WRITER.

Beach Miss Mary,
Residence London Ohio.
Date March 16. 1885.

Rec'd " 18 "

Ack'g'd " 18 "

Answered

SUBJECT.

50¢ for photo of
Borday —

✓

Recd & Ack
March 18

Longwood, Ohio.

March, 16-1885.

Mr. John Macleod,

Dear Sir:

I inclose fifty
cents in U. S. example for
the photograph of Charlotte Corday
in Picnic-size 7 x 9 in.

Very Respectfully,
Miss Mary Beach.

No. 3488.

CORCORAN GALLERY OF ART FILES.

WRITER.

Greely Edward
Residence N. Y.

Date Mch. 20. 1885.

Rec'd " 21 "

Ack'g'd " 21 "

Answered " "

SUBJECT.

Asks for names & addresses
of Art Committee.

✓

DIRECT IMPORTER
OF
FINE
ANCIENT AND MODERN
ORIENTAL
WORKS OF ART, &c.



*Recd & checked
March 21.*

3488

EDWARD GREEY,

20 EAST 17TH ST.

BETWEEN UNION SQUARE & FIFTH AVE.

Wm Grace Lead Esq
Corcoran Gallery of Art

New York Mar 20 1885

Dear Sir,

Your kind reply of March 19th
received.

It has been reported here in many of
the papers in describing the Seney collection
of pictures now on exhibition at the Am
Art Gallery, that the trustees of the Corcoran
Gallery of Art had decided to purchase very
largely at the Auction and were coming
over to attend the sale.

This may only be announced to attract
the attention of buyers here, but if the
Trustees visit this city, I would like them
to see my collection, if only for their own
gratification and information. Would you
kindly give me their names and addresses
so that I can send them special invitations.

Last month when on my way to see you,
I met with an accident and was obliged to
return. I shall be very glad to see you when

you visit this city

Your very truly

Edward Gray



No. 3489

CORCORAN GALLERY OF ART FILES.

WRITER.

Bapron Margaret.

Residence "The Portland"

Date March 21. 1885.

Rec'd 23 "

Ack'g'd 23 "

Answered

SUBJECT.

Asks to Curator to call
and look at some paintings.

✓

3489

Rec'd Hatch
Mar. 23

Mr. M. Leod.

Dear Sir:

If not asking too much,
do me the kindness call between
two and three o'clock P.M. to
pass an opinion on six large
paintings, said to have merit,
which we wish to sell.

I am usually at my apartment
excepting between 8 & 9 A.M. &
4 & 5 P.M.

Hoping you will do me this
kindness I am.

Very truly Yours
Margaret Capron
March 21st
"The Portland".

No. 3490

CORCORAN GALLERY OF ART FILES.

WRITER.

Weston Walter C.

Residence Canton O.

Date March 23, 1885

Rec'd .. 24 " 4

Ack'g'd .. 24 "

Answered ..

SUBJECT.

\$2 for mounted
photographs.

✓

C. AULTMAN & CO.,
MAKERS OF
BUCKEYE MOWERS, REAPERS AND BINDERS,
NEW MODEL THRESHERS
AND
CANTON MONITOR ENGINES.

Reed & Reid
Canton, O., Mar 23rd 1885
March 24th

Mr Wm MacLeod

Washington N.Y. Dear Sir
For the enclosed \$2⁰⁰ I would like
to have unmounted photographs of
of the following pictures in main
Gallery:

- | | | |
|------|----------------------|---------|
| # 9 | The Door at the Ford | Hart |
| # 40 | A. Shower | "Chalon |
| # 44 | Lost Dog | "Horn |

Your earliest convenience would
much oblige

Yours truly
Walter C. Weston.

Canton
Ohio